DR. OSLER SAYS HE MEANT IT.

REITERATES THE USELESSNESS OF MEN AFTER THEY ARE FORTY

Is Preparing an Essay to Prove It-Cites Darwin as an Example-Men Can Make Money After They Are Forty, but as for Advancing the World, No.

what I said about the comparative useat Johns Hopkins last Wednes- served end. day in which he said that if the sum of human achievement in action, in science, them. They are told with an effective in art, in literature, be subtracted from simplicity and with touches of humor the work done by the men above 40, we which are also effective would still be practically where we are

"I know there are exceptions," he said, *but the exceptions only illustrate the paigner," translated from the French by mulating the facts it contains."

finished," returned the doctor.

"Yes, but when you quoted Anthony Trollope in your address about chloroforming men over 60 you stopped and laughed. You were joking then?" "Of course, I didn't mean that that should

be taken seriously," Dr. Osler replied. "Will you prove your statement concerning men above 40 by citing special cases in

"Why, certainly, and plenty of them. Take Darwin as an instance. His greatest work was done when he was a young man exploring South America. He may have made more money after he returned home, but making money and advancing the world are two different things."

that class of men whose possession of great wealth depends on the accidental possession of a wilderness or coal or iron lands by his ancestor?"

same. It's the men who do things, who move the world forward, whom I mean. All the essential, germinating, fermenting, vitalizing work is done by men before they reach their fortieth year. There are a few exceptions, but they only illustrate the truth of what I say."

But, take your life as an instance, doctor. You wrote all your books after your fortieth

"Yes," replied the doctor, "but I didn't wait until I was 40 before I gathered my materials for writing those books. I waited purposely. I was too busy before I was 40 gathering the materials and making observations to write books. What is contained in the books is the result of my endeavor before I was 40, and had I written it as I gathered it and then quit work at 40 the world of medicine would be just as far advanced as it is now.

"A man may make money after he is 40 but that is not an indication that he is helping the world along as much as he did be-fore reaching 40. We would not take one step backward if all the work done in the history of the world by men after they were 40 was subtracted from the sum of human achievement."

"UN BALLO IN MASCHERA."

Verdi's Opera With a Star Cast Suddenly Regains Favor.

were greeted with vigorous applause, ac- of a surgeo centuated by cries of "bravo." Those has made progress since the pliocene era | proverb says that there is no call to drink or who believe that the well of Italian | the whole cask in order to learn the taste melody undefiled was poisoned by the off- of the wine. A curious as well as an ample scourings of Wagnerism will doubtless book. accredit this reentry into public favor to the return of sanity in taste, but the bitter scaptics who hold that it is better to be honest than merely beautiful will put down the new lease of life to the combination of Enrico Caruso with several other distin-guished stars of Mr. Conried's firmament.

It is a brilliant vocal night that is illumined by Caruso. Scotti, Plançon, Journet, Emma Eames and Louise Homer. All these lumin-Eames and Louise Homer. All these luminaries shone benignantly last night, and the public basked joyously in their refulgence. It is necessary to record only the fact that all were in good voice. Mr. Caruso and Mme. Eames conducted themselves as the two unhappy lovers in a manner "most musical, most melancholy." They made Vandi's plangent tunes sound as if the plangent tunes sound as if the plangent tunes sound as if the plangent tunes. Verdi's plangent tunes souzd as if they

ortentous stride and was the gentleman-ike embodiment of tragic jealousy, while dme. Homer as the glittering gypsy of the Back Bay district prophesied and sold love charms to Boston folk with an impunity cossible only in New York. As for Plancol and Journet, they carried on their double hass conspiracy just as recklessly as before and moved even the rocky mountain passes which the scenery showed in the Brookline

MRS. BIRMINGHAM SINGS.

Another Contralto With a Beautiful Voice and Poor Method.

Mrs. Lillie Birmingham, a contralto from San Francisco, gave a song recital at Mendelssohn Hall yesterday afternoon. Her programme was of the most liberal kind. containing songs by Glück, Buononcini, Mozart, Schubert, Schumann, Brahms and others. Even the American composer got a hearing. Mrs. Birmingham is one of those singers to whom nature has been kind, for she has a contralto voice of really beautiful quality and abundant power.

But an old story has to be retold. Like many other singers who come before the public this one has not mastered the elements of her art. It is idle to discuss ques-tions of style, of taste, of interpretation, when the technic is radically defective. Mrs. Birmingham's tone production is singularly uneven. She occasionally produces notes faultlesely and when she does they are big.

rich, vibrant and warm in color.

But she produces many utterly incorrectly and then, of course, the quality is bad. In many instances yesterday the bad production was chiefly due to inability bad production was chiefly due to inability to pronounce certain vowel sounds while singing. That she had trouble with the umlauted German "u" was not astonishing, but she failed even more signally with the sounds of the English long "a" and short "e." She frequently forced her tones, too, so that she robbed them of their natural excellence. Her best singing was heard in quiet numbers, such as Schubert's "Ge-beimes." She did not show any knowledge

of French or German pronunciation.

At the beginning of the concert Mrs Birmingham was palpably nervous. Just as she arrived at the hall she learned that ire had broken out in the Burlington, where Neither the fire nor the nervous-

Lieutenant of Fire Company Killed. MILWAUKEE, Wis., Feb. 24.-Lieut. William Morgan of Engine Company 3 was killed, five other firemen were injured and property valued at between \$35,000 and \$40,000 was destroyed in a fire to-day which started in the planing mill of the International Wood Work Company on the South Side.

NEW BOOKS.

Continued from Seventh Page

man of excellent repute, who turned out to be a student of ancient magic, and who sayed to deprive three young persons of their hearts, to the end that he might improve his own spiritual powers and home. susceptibilities, and perhaps become immortal. We are glad to say that on the and simplicity with which it is told. There BALTIMORE, Feb. 24.—"Yes, I meant just night when he had planned to cut out the is a touch of literary effort, probably borheart of his nephew, and in good season lessness of men over 40," said Dr. Osler so far as that abominable plan was conto-day, speaking of the stir caused by his cerned, he was brought to a richly de-

So the stories run. There are eight of

He Fought and Wrote.

In "The Chronicles of an Old Camrule. I have spent some time in writing Walter C. Horsley (E. P. Dutton & Co.), we an essay entitled 'La Crise de Quarante have the memoirs of M. de la Colonie, a Ans' (The Crisis of Forty Years), which will French officer of dragoons who fought prove what I say. I have not yet finished | against Marlborough and the noble Prince the essay, and I have been years in accuse Eugene. Mr. Horsley thinks it reasonable to suppose that this work has been over- admiration for the pluck of the lost leader "But you were only joking, doctor, weren't looked by English translators hitherto. you, when you said that all men above 40 If this is so; a good deal has been overlooked in the respect of quantity. "No, sir. I wasn't. I meant what I said chronicler is diffuse. His powers of conand I will prove it when I get my essay densation, if he had any, are not here displayed, and we do not discover that he had any great genius in the art of selection. The reader will attend to his narrative with difficulty at times. He calls for patience; and yet there is plenty here that is curious and interesting, and we dare say that there are searchers in history who are qualified to tackle it without terrors and gratefully. It has much of a general and historical nature, including maps, and much that is purely personal.

At page 288 we have marked a passage describing a duel between the author and a swordsman of great distinction. We should not dream of quoting the whole of it, for M. de la Colonie is diffuse, as we have said. We may quote a little, how-

"Then your remarks do not at all include ever, for the sake of illustration. We read: "We had some grounds to fear each other; Boismorel was the most apt and skilfu man in France in the use of arms, and I was about his match, although bred in a "Of course not; they don't count. They part of the country which, owing to our bringlive and die and the world goes on just the ling up and the rude surroundings, makes for clumsiness. However, having left home very young, I had since breathed a purer air. or perhaps nature had worked somewhat my favor, so Boismorel was aware that he had quite as much to fear of me as I of him. We had each made many thrusts and tried all the ruses without scoring a hit on either side, though once I thought I had noticed a slight resistance to the point of my sword; but there was nothing to show this in my adversary's expression, and our combat became flercer and flercer until we came to close quarters. Then each did his best to trip up his opponent, but so skilful were we both in this art that we found ourselves forced to grapple with each

other arm to arm. I proved myself here the stronger, and at the second attempt I grassed my man and presented the point of my sword to the pit of his stomach to force him to give up his arms and cry for nercy; but our two seconds separated us. telling me that as he had his life in my hands I had ended the affair more gloriously than if I killed him outright, and they allowed Boismorel to keep his sword."

Shame upon that celebrated person, no sooner had he got upon his feet than he lunged treacherously and quite unexpectedly at our chronicler and nearly ran him through. "The blade," says M. de la Colonie, "pierced my coat and waistcoat just over the navel, and passed between my skin and shirt." He threw Boismorel Verdi's "Un Ballo in Maschera" has taken down again after that, and again spared and recklessness of all but the present a new lease of life. It was heard at the his life; but we are almost glad to say that moment are extremely well shown. The Metropolitan Opera House last night by a this treacherous man had received three hero succeeds in being something more edited by Mr. Wakeling Day (Brentano's). large audience, and its principal numbers | wounds and needed to go into the hands | than a stick, and there are bits at times

We should like to give more of this chronwhom it irks to think that operatic music | icle, but perhaps it is not necessary. A

Underground Russia.

Timeliness is the chief merit of Mr. A. Cahan's "The White Terror and the Red' (A. S. Barnes & Co.). It is a story of nihilism and of the assassination of Alexander II told, as we understand, by a Russian Jew. The author, it may be said at once, accepts the usual version, that the blowing up of the Czar was the work of revolutionists, paying no heed to the story that the bureaucracy put Alexander out of the way in order to block Loris Melikoff's proposed reforms.

We have an interesting picture of the way in which a boy of reactionary instincts is driven into the nihilist ranks by the spectacle of cruel injustice done to those about him. We have also a vivid description of the assassination of Alexander and a very realistic account of the hideous maltreatment of the Jews in a race riot. Apart from these, we must follow the author blindly, for the psychology and motives of

the Slav nature escape us. There are minute descriptions of individuals who have little to do with the action of the story. There are accounts of nihilist meetings, the chief purpose of which seems to be declamation on abstract subjects. The object of most of the people brought in apparently is not so much to help their country or to do any good as it is to get into

jail and enjoy martyrdom. This may all be true to life. There is absolutely nothing, however, in the book that could not have been obtained easily from the newspapers. There is not a hint as to the revolutionary organization or action, not an incident in the assassination nor in the Jewish massacre that has not appeared before in print in English. As a summary of the wrongs committed on the people by the ruling classes, and a powerful plea against the existing condi-

tion in Russia, the book is effective It is written in a quaint sort of English that gives the impression of a translation from a foreign language by one not wholly are used so frequently as to suggest reliance on a dictionary rather than on personal knowledge of the language. This gives a foreign touch to the story that will seem very Russian to the reader, and many little details would not have been mentioned by any one that was not more familiar with Russian than with English customs.

A remarkable story it is that Mr. Dillon Labrador Wild" (Fleming H. Revell Comploration. The author was the companion trace of egotism can be found.

had been misled by the maps, Mr. Hubbard's health broke down and they started back just too late. The account of the fight against starvation, to which Mr. Hubbard gave way, and from which Elson barely saved his companion, is wonderful. So is the tale of getting Hubbard's body out of the wilderness to the sea shore and

The merit of the story is the clearness rowed, here and there, and the title is a trifle too sensational. The bulk of Mr. Wallace's narrative, however, is a simple, straightforward statement of events as they occurred, and it will be found to surpass the greater number of nature books and artistic descriptions of the wilds. The reader may have his doubts as to whether the object to be attained was worth the risk, apart from the catastrophe in which number of very interesting photographs, it resulted, but the same question accompanies every excursion into the Arctic or Antarctic regions.

Whatever the outcome, the courage and endurance shown by the explorers is not lost. Foolhardy the expedition may have been, but the reader will find nothing but and of his companions who had the luck to be saved.

Sherlock Holmes Warmed Up Again. It is pretty dangerous business for an author to revive a character he has created simply because the public cries for more. Dumas managed to keep his three musketeers and D'Artagnan alive in "Twenty Years After," and did not fail utterly with them in the last effort to keep them going in the "Vicomte de Bragelonne." Perhaps Sir A. Conan Doyle deserves credit for not making a complete mess of his hero in the stories that make up "The Return of Sherlock Holmes" (McClure, Phillips

Scoffing at superstition, he gives his reader a baker's dozen, thirteen tales. Some of these are as ingenious and cleverly contrived as any he has told, some are good enough, some are pretty weak. The chief fault is in the machinery. Sherlock Holmes after his prefunctory revival is pretty wooden, and the author even seems anxious to make his friend Dr. Watson Nothing more lifeless can be imagined than the pages devoted to them at the beginning of each tale, and the manner in which they are brought in. The author seems willing even to make fun of Sherlock Holmes's omniscience. He seems tired of the label he is obliged to attach to his stories.

Several of these, however, are clever and good. In one or two the outcome is different from what hardened readers of detective stories expect. All, even the poor ones, are enjoyable enough, though it is hard to shake off the impression that

Treasure. Pirates and Shipwreck.

Excitement is not the quality in which Mr. H. B. Marriott Watson's "Hurricane Island" (Doubleday, Page & Co.) is deficient. From the start the reader's attention is arrested and is not allowed to wander till the very end. The name of the book is inappropriate for the island has very little to do with it; the story is of a sail across the Atlantic into the Straits of Magellan, with mutineers in control, and in the course of it more blood is shed than in the last act

It is much more than a story of adventure, however. The author has taken the trouble to draw characters, and some of them are very well done indeed. There is a French chansonette singer aboard, and her childlike disregard of everything but herself f other people that are very good, a rascally lawyer's clerk, the chief villain, and one or

There is plenty of swing to the story. reader's ignorance of things naufical. hand on a rope from the water, while the is a remarkable feat. So is the handling of the vessel and setting sail by three men. From the moment the mutiny breaks out the shedding of gore is unstinted; we fear that an accurate count of the dead on shipboard would result in a number exceeding the whole ship's company. While in the final conflict on the island, if the tale were kept, very few mutineers would be found left to oppose the triumphant hero and his friends. The shuffling about of the treasure, too, is a pretty strenuous joc-

Nevertheless, the reader will find the story to read smoothly and plausibly enough if he will only close his eyes a little. It will remind him more of Mr. W. Clark Russell, if that gentleman could be imagined to be It is written in excellent English.

Other Books.

Why has the poetic madness seized on ur scientific men? Not long ago Prof. Nathaniel Southgate Shaler of the Lawrence Scientific School endeavored to show in a five volume Elizabethan epic that any man could write verse if he made up his mind to do so, and thereby demonstrated how impervious to poetry a learned professor could be, and now we have the Rev. Henry Christopher McCook, D. D., S. D., LL. D., and beyond all his dooctorates one of the fighting McCooks, and perhaps the man in America who knows most about spiders. striving to put the late Senator Hanna into verse. In "The Senator, A Threnody (George W. Jacobs & Co., Philadelphia), the learned and reverend author tells the story of his boyhood, which was spent with Senator Hanna in New Lisbon, Ohio. The biographical notes appended show how interesting the account would have been if put in plain prose. The versification simply demonstrates that Dr. McCook versed in the vernacular. Wrong words is no poet and is absolutely deficient in the sense of the ludicrous. We hope he will now buckle down and write his reminiscences of Senator Hanna in sensible form. We confess we do not know who Henry Wellington Wack is, or why he should intrude into the Congo controversy with "The Story of the Congo Free State" (G. P. Putnam's Sons), a portly octavo volume devoted to a defence of the Belgian administration. Apparently it is made up from a study of the documentary evidence, with Wallace has written in "The Lure of the no investigation on the spot. Perhaps it was necessary to uphold the Congo adminpany), and we are much mistaken if it does istration against the various British attacks not become a classic among tales of ex- that have been made on it. It may be that the author is unprejudiced, but his book is of Mr. Leonidas Hubbard in his disastrous clearly polemical and a defence. The attempt to traverse the Labrador penin- whole question has reached the stage of a sula from Hamilton Inlet two years ago. pitiable squabble and quibbling over He tells his story in the first person, but | immaterial things. The attack on the adhis admiration for his leader and for the ministration has broken down and the half-breed Cree Indian, George Elson, who Belgians are in possession, and most people accompanied them is so great that no will be willing to leave them there until their incapacity is more clearly demon-The first part of the expedition seemed strated than it has been. H. Wellington like camping out on any summer excur- Wack's book is adorbed with an excellent

PUBLICATIONS.

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which seem to be connected very indirectly with his text.

An excellent and conscientious account of the public schools of New York city has been written by the Secretary of the Board of Education, Mr. A. Emerson Palmer, in "The New York Public School" (Macmillans). The immediate occasion for its compilation is the centenary of the establishment of the free school system. Mr. Palmer tells the story of the public schools from the Dutch days to the present time, including Brooklyn, and in narrower limits The Bronx, Queens and Richmond. Dr. Seth Low writes an introduction. There are illustrations; perhaps the most suggestive are the first free school of 1809 that cost \$13,000, and housed all the pupils, and the \$1,300,000 building of 1904, with thousands of children that cannot be admitted. It will be a very useful book for reference.

Vulgarity, cheap sentiment and cynicism and a suggestive title have given the "Confessions of a Grass Widow," by Katherine Thyson Marr (Broadway Publishing Company), a very large sale, if the publishers' announcement is to be believed. The book has been out for some time, and is now reprinted. It had no literary or other merits at the outset, and its financial success, if it has had one, has certainly not added any to it.

One of the most thrillingly exciting books that Eugène Sue wrote was the "Mystères du Peuple." For some reason it never had the popularity of "The Wandering Jew" or of "The Mysteries of Paris," but the stories that made it up were excellent of their kind, and showed, perhaps, more conscientious work than his more famous romances. Mr. Daniel De Leon, the Socialleader, is translating the book into English with a propagandist object, which is absurd, as Eugène Sue was a romancer pure and simple. Parts of the book have been translated before, but even the French original is not easy to get nowadays. Mr the author might be engaged in better De Leon drops the connecting story and prints the episodes as separate short stories, a course in which he is justified, for he thereby does little harm to the author, whose framework was pretty thin. Two parts have come to us, "The Gold Sickle" and "The Infant's Skull" (New York Labor News Company). There will be nineteen stories in all. French scholars might pick flaws in the translator's work, but it is readable enough, and, after all, it is not for his style that people read Suc. The substance is here.

From the manuscripts left behind and from his printed books another volume of excerpts of Phillips Brooks's sayings suited to the Lenten season has been made by Mr. W. M. L. Jay, to which he gives the title "Christ the Life and the Light" (E. P. Dutton & Co.). The little volume will prove acceptable to many outside the Episcopalian community as well as in it.

Two well done little books appear in a series called "The Music of the Masters." They give a deal of information that will talk about what they have heard but to have some idea of it themselves. Mr. but the author presumes on his own or the | Ernest Newman's "Wagner" gives a brief, intelligible account not only of the com-The hero's dragging himself up hand over poser and his operas but also of other compositions, and should be satisfactory for steamer is doing sixteen knots an hour, all but out and out Wagner maniacs. In dealing with "Tchaikowski" Mr. E. Markham Lee had a more difficult task, for it is almost impossible to describe purely instrumental rusic in words. Still he provides his readers with the material with which to talk glibly and with seeming intelligence about the Russian composer.

pared by Mr. Adolf Hepner in "America's Aid to Germany in 1870-71" (the Author, St. Louis). The author's object seems to be to bring out emphatically for the enlightenment of Germans the important part that the United States played through Minister Washburne in the last great European conflict. It is made up of extracts from the correspondence of E. B. Washignorant of sea matters, than it will of burne, printed by order of Congress in 1878. "Treasure Island," which the title of the with a translation into German facing the book, apparently, is intended to suggest. English. It is a laudable bit of work, that may remind Germans as well as German-Americans of some facts that they should not forget.

Persons embarrassed as to the manner in which they shall answer invitations and other society documents will find help in "The Etiquette of Correspondence," by Helen E. Gavit (A. Wessels Company), which appears in a second edition. The author carries her helpfulness to the point of giving suggestions about punctuation and the proper use of words. The list of foreign words and phrases provided had better be left alone, unless the writer i familiar with them, for plain English should

be sufficient for ordinary correspondence. Mr. Arthur H. Pinero has found an Ameri an publisher for his plays in Walter H. Baker & Co., Boston. From that firm we have received "Letty" and his latest effort at facetiousness, "A Wife Without a Smile." The American public did not take to the latter ebullition of his humor, and we regret to say the play when read seems even flatter than on the stage.

To every man that loves a dog the new work put together by Mr. James Watson with the title "The Dog Book," and issued in parts by Doubleday, Page & Co., will be very welcome. If any man knows about dogs it is Mr. Watson. The first part, now before us, is perhaps the least satisfactory part of the book, because it deals with the dogs the author can never have known, the prehistoric dog and those in Assyrian and Egyptian monuments. The illustrations to that article, however, are very fine. Then Mr. Watson goes on to tell about the dog in the house and the dog on exhibition, which, however interesting to fanciers, appeal less to the real dog lover. We look for more interesting matter when he comes to the different species of dogs, where every man may find his own dog. the dog he loves, described.

National Salvation." C. A. Stephens, M. D. (The Laboratory, Norway, Me.)
"The Girl of La Gieria." Clara Driscoil. (G. P.

The Prize to the Hardy." Alice Winter, (The Bobbs-Merrill Company, Indianapolis.)
"The Hother Light." (Appletons.)

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Aaron Barton. (Ferris & Leach. Philadelphia.)

"Early Western Travels, 1748-1846." Vol. XII.
Edited by Reuben Gold Thwaites, LL. D. (The
Arthur H. Clark Company, Cleveland.

"Port Arthur: Three Months With the Beslegers." Frederic Villers. (Longmans, Green
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"Columbus: Historical Play." Herman Braeunlich. (Herman Braeunlich & Co. New York.)

"C. Regenhardt's International Guide for Merchants. Manufacturers. Exporters. 1905." (C. Regenhardt Agency, New York.)

"Legends and Tales." Compiled by Isabel S.
Cohen. (The Jewish Publication Society of America. Philadelphia.)

"The Classics and Modern Training." Sidney
G. Ashmore. (G. P. Putnam's Sons.)

"De Profundis." Oscar Wilde. (G. P. Putnam's Sons.) nam's Sons.)
"German Universities." Mabei Bode, Ph. D.
(P. S. King & Son, London.)

STUDENTS IN NEW PLAYS. Three Creditable Performances by the Stanhope-Wheateroff School.

At the matinée of the students of the Stanhope-Wheatcroft Dramatic School, held yesterday at the Garrick, two one act plays yesterday at the Garrick, two one act plays were given for the first time. "The Devil's Wooing." a rather pretty comedicta, by Florence G. Ruthven, and "The Picture Hat," a farce turning on a milliner's bill which a young husband incurred by sitting on the hat of a strange woman at a fancy ball. "When the Wheels Run Down," a drama in one act by Maude M. Rogers, was given its first production in New York. given its first production in New York Several substitutions had to be made in the cast at the last moment on account of illness, but the performances went off creditably.

TO ACT IN HIS OWN MELODRAM. Theodore Kremer, Maker of Thrille Is to Go on the Stage.

Theodore Kremer has signed a contract with A. H. Woods to star next fall in a piece written by himself. Mr. Kremer's season will cover a period of eighteen weeks, and he will visit the principal cities. He was an actor before he took to writing melodramas. He is now making the play he will star in

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BIJOU DAVID BELASCO presents WARFIELD MUSIC MASTER CHANGE IN OPERA BILL.

Varied Programme for the Last Subscription Performance. Mr. Conried has again found it necessary

to change the programme for the last evening subscription performance on next Friday. As the programme is at present Friday. As the programme is at present arranged "Cavalleria Rusticana" will be sung at the beginning of the evening. Mascagni's opera will be cut short with the intermezzo. Mme. de Macchi will appear in the role of Santuzza. To this will be added the last act of "Giaconda," the lesson scene from "Il Barbiere di Siviglia" and the first act of "Pagliacci." Mmes. Sembrich, Nordica, Walker, Homer. Alten and MM. Caruso, Dippel, Giraldoni and Reiss will appear.

R. C. Luther Taken III Suddenly.

Potrsville, Pa., Feb. 24.-R. C. Luther, second vice-president of the Reading Coal and Iron Company, had an attack of vertigo at the Reading Terminal in Philadelphia this afternoon. He was brought to his house here this evening. The attending Teather attending Ocay. 253 Mat. To-Day. 100 ISE REATON in

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1904-1905. Under the direction of Mr. Helarich Conried.

LAST WEEK BUT ONE.

THIS AFTERNOON, at 2-DIE FLEDERMAUS. THIS EVENING. Popular Frices, at 8.—AIDA e Maccai. Homer: Saleza. Giraldoni, Journet, lunhmann. Gonductor, Vigna. Sun. Evg., Feb. 26, at 830, at Popu'ar Prices.

GRAND SUNDAY NIGHT CONCERT. and Miscellaneous Programme. Soloists;—Nordica, De Macchi, Jacoby, Poliock and Pol Piancon. Milada Cerny, Child Planists. Eatire sterr. Opera Choras and Orchestra. Conductor, Vigna.

LAST WEEK OF OPERA SEASON. LAST WEEK OF OPERA SEASON.

Mon. Evg. Feb 27, at 8—ROMEO ET JULIETTE.
Emma Fames, Jacoby. Bauermenster. Saleza,
Plancon, Journet. Bars. Parvis, Muhlmana, Begue.
Conductor, Franko.
Wed. Evg., Mar. 1, at 8—DIE FLED RMAUS.
Sembrich, Alten. Walker: Dippel. Goritz. Relss,
Greder. Muhlmann, Haenseler. Cond'r. Franko.
Thurs. Evg., Mar. 2, at 730—Special Performanco
DIE MEISTERSINGER. Alten. Jacoby. Burgstailer, Van Rooy, Goritz. Blass, Relss. Muhlmann.
Conductor. Heriz. Special Prices, St. Miso, \$2, 33
Fri. Evg., Men. 3rd. at 8. Last subscription Evg.
Grand Miscelianeous Bill. Beginning with SCENE I.
of CAVALLERIA RUSTICANA. De Macchi, Jaacity, Fauermeister; Ears, Eegue: followed by ACT
IV. of LA GIOCONDA. Nordica, Homer. Caruso,
Giraldoni, Dufriche followed by ACT. H. of IL
BARBIERE DI SIVIGLIA. Sembrich. Bauermeister; Dippel. Giraldoni, Journet. Rossi; Coucluding with ACT of PAGLIACCI. Alten; Caruso, Scotti, Relss, Parvis. Conductor, Vigna.
WEBER PIANO UNED.

IRVING PLACE THEATRE. To day, 2.15.

IRVING PLACE THEATRE, To day, 2.15.
Matince, and Evening, 8.20. The Rollicking Farce
with Songs, "Er und seine Schwester."

MADISON SQ. GARDEN. MOTOR-BOAT

Sportsmen's Show

ADIRONDACKS, MAINE, VIRGINIA. etc.
SPORTSMEN'S GOODS AND TROPHIES.
Concert Day and Evening.
Open 10 A. M. to 11 P. M. Adm. 50C.

************** 5th SYMPHONY CONCERT For Young People This (Saturday) Aft., at 2:30

EUGEN d'ALBERT

***** 4th Concert TO-N.GHT AT 8:15. RUSSIAN SYMPHONY SOCIETY Kailmlaoff's Symphony, Arenski's Silhouettes, Musorgski's Khovanshehina: Borôdiv's igor. All New. F. ARCHAMBAULT, Baritone. Soloist. Tickets, 25c. to \$1.00; Boxes, \$12 and \$10. At Box Office and Ditaoris.

BROADWAY THEATRE, B way & 41st St. Fritzi Scheff FATINITZA FRITZI SCHEFF to Boccaccio

MAJESTIC Popular FRIDAYS AT MATS. TO-DAY BUSTER BROWN WEST END GEO. SIDNEY. IS BUSY IZZY. SUNDAY Ernest Hogan, Charles Bradshaw & NIGBT | Co., Joe Morris, etc. | Prices 25 & 50c.

LYRIC 42d st., W. of B'way. Evn'gs, at 8:15. JEFFER- De Angelis IN Fantana PRINCESS. MATINEE TO DAY at 2:30.
"Vasily amusing." WHO GOES THERE?

ITES SKATING

ST. NICHOLAS RINK, 86th St. & Col. Av. Figure Skating Championship. TO-NICHT.

Admission, 50 ets. Music. Shates Free. MENDELSSOHN HALL.

NEISEL QUARTET

Assisted by Mr. ARTHUR WHITING.
Res. Seats, 81.50, at Ditson's, 807 B'way. HARLEM EVES. 8 15. Mat. TO-DAY, 2 15. OPERA HOUSE SUNDAY NIGHT-GRAND CONCERT.
NENT MAY IRWIN Seats Now WEEK MAY IRWIN

VEEK MAY IN Selling. Manhallan B'way & 83d St. Syrs. 815. MRS. FISKE LEAR KLESCHNA

& SPECIAL MATS. Feb. 27 to Mar. 3. Julia | Seats & Chrystal HERNE in "Richter's Wife." | Ready FRANK
KEENAN

Begins a Series of 1-Act plays
"On the Threshold,"
"Strolling Players,"
"The System of Dr. Tarr."
Scats now on Sale.

THEDEWEY LADIES' MAT. TO-DAY East 14th st. | Sunday - Aft. & Evg. - Conce

THEGOTHAM LADIES' MAT. TO-DAY Majestic Burlesquers.
Sunday-Aft & Evg.—Concerts. Music for THE DUCHESS OF DANTZIC, THE YANKEE CONSUL, HUMPTY DUMPTY, IT HAPPENED IN NORDHAND, HIGGLEDY-PIGGLEDY, FANTANA, etc., is obtainable for the PIANOLA, Acolian Hall, 302 Fifth Ayes, N. Y.

Eygs, 8:30. MADISON Matinee TO DAY SQUARE THEATRE TO-BAY at 2:15. To-night at 8:3 Mrs. Temple's Telegram PROCTOR'S "BIG FOUR"

COLONIAL B way & e2d St.

"Slivers" in "Duel in Snow;" lailet of 199, "ATHLETIC GIRL" with Elie Fay, Varieties, 25c, to \$1. Mats. Tues., Thurs., Sat., 25c, to 50c. IRCLE R'way and 60th. Mat. Dally, 25c.
EDDIE FOY AND CO.. MISS
MARY SHAW & CO.. CHAS. LEONARD
FLETCHER. WALTER C. KELLY.
Sigomoto's Japanese Troupe. etc.

PASTOR'S 16th St. neer 8d AV. CONTINUOUS. JULES & ELLA GARRISON NELSON FARNUMCO TYCE & JERMON, SEARLE & VIOLET ALLEN

SUNDAY Ireland's Own Band Garden, 27th & Mad. Av. College Widow.

BELASCO Theatre. To-night at 8. Mat. To-la LEW FIELDS' Phone 102-88. Eve. 15. Mat. Today.
Theatre 628t. hes. It Happened in Nordland

AMMERSTEIN'S DIDA (the new Mystery), Victoria, 424St.Bly George Evans, Spook Min-Ey. 25, 50, 75, 1.09, Istreis. Reno & Richards. Mats. Dally, 25c., 50c. Vitagraph and others.

AMERICAN EVES 8:15. Mai. To-day, 25 & 50
To-morrow Night TED MARKS BIG CONCERT
Next Week—CONFESSIONS OF A WIFE. STAR Lex. Av., 107 St. MATINEE TO-DAY FAST LIFE IN NEW YORK.

HURRAY Gd St. & Lex. Av. MAT. TO-DAY, Billy (Single) CLIFFORD Next week, The Liftigutians. Grand To County Chairman

Joe Weber's All Star Stock Co. at MATS.

Music Hail in TO-DAY
Higgledy-Piggledy & College Widower & TUES.

14th St. Theatre, pr. 6th Ev. Mats. Wed. & Sat.
Tache Hit—Nobody's DARLING.
NEXT WEEK. ACROSS THE PACIFIC.

YORKVILLE THE SIGN Mat. To-day, 256
86th St., Lex. Av. OF THE 4. Eves. 23, 33, 50c.